

OVERVIEW

This novel offers a great deal of material for exploration and discussion, beyond the text itself. For this reason, you and your partners are going to explore one of the research topics below and prepare a presentation in which you teach us about the topic and its relevance to the novel.

TOPICS

Romanticism – overview of, as literary genre, significance of
The Brontes and the Yorkshire Moorlands
Victorian England – morality, daily life, social attitudes, values
Women in 19th Century England – roles, attitudes towards, etc
Gothic Fiction – definition, traits, examples, significance of
The Four Humors and Physiognomy
Love – theories of, types of
Jungian Psychology – overview, distinctive themes

REQUIREMENTS

Your information-gathering will take place over a few half-periods in the lab. Do expect to gather some information outside of class. You will compile your research and organize it into a 20-30 minute presentation in which you do the following:

- provide a thorough introduction to and overview of your topic
- explain how your topic is relevant to and presented in the novel
- incorporate a creative element (costumes, media, visual aids/props)
- provide a handout
- involve the class

TENTATIVE DATES

Project Introduction/ Begin Research	12/2/10
Continued Research	12/6/10 – 12/10/10
Group Check-In	12/14/10 – 12/16/10
Final Preparations	_____
Presentations	_____

GROUP MEMBERS

Names

Phone/Email
